

**MEDIA RELEASE: March 1 2022**

### **Latin Guitar Legend at The Twyford**

Don't miss an avant-garde legend of Latin music, Victor Martinez Parada for one performance only at Twyford Hall in Merimbula on Friday 1 April at 7.30pm.

Chilean-born, **Victor Martinez Parada** is recognised as one of the world's finest classical Latin-American avant-garde solo guitarists. An accomplished performer, composer and teacher, he has an extensive list of music in his repertoire, ranging from classical to modern to South American folk to avant-garde. He has composed pieces for solo guitar, ensembles including duos, trios, quartets, sextets and also for guitar & ensemble and guitar quartet & symphony orchestra.

Classically trained, over the course of his career he has developed an innovative style which generates a world of sound by interpreting music from the classics, folk, jazz and pop using multiple techniques. By listening to his fantasies on pop tunes such as Stevie Wonder's 'You Are The Sunshine Of My Life', Daniel Alomia Roble's 'El Condor Pasa', Laura Branigan's 'Self-Control', Harold Arlen's 'Somewhere Over The Rainbow' and the Lennon-McCartney classic, 'Yesterday', you will understand not only how music has shaped him but also how he has shaped music. His music is more than music. He tells a story with his music, building image upon image. He closes his eyes and goes deep into the music. He can only play music that touches his heart. Audiences go with him on his journey cherishing his performances which reflect a professional music career spanning more than 50 years.

After nurturing the musical careers of his family and touring the world for many years with his sons Andro and Dauno Martinez as the guitar trio, **Martinez Akustica, Victor Martinez Parada** has returned to his roots and is taking his unique talent back on the road as a soloist. A performance by **Victor Martinez Parada** is not to be missed. He is a musician's musician who plays from the heart.

**Victor Martinez Parada** will be coming to Merimbula fresh from the internationally recognised WOMADelaide Festival.

**Victor Martinez Parada** said, 'I am really looking forward to playing at Twyford Hall, Merimbula, for the first time. It will be a treat to go on the road again and hopefully meet new fans.'

'What a virtuosic performance!' – Andrew McKinnon, Concert Promoter – Andrew McKinnon Presentations

'There is nothing like a Martinez concert' – Sam Cutler, Former Tour Manager, The Rolling Stones

Where and When:

**Twyford Hall | Friday, 1 April 2022 @ 7.30 PM**

Bookings: <https://thetwyford.com.au>

Further Information: [www.victormartinezparada.com](http://www.victormartinezparada.com)

Media Enquires: Les Currie (02) 9567 6850; (m) 0414 766 170; (e) [lescurrie@optusnet.com.au](mailto:lescurrie@optusnet.com.au)

## **Reviews for Victor Martinez Parada**

*Victor's ear is such that he's able to peel away the thump & swish of epic early eighties Britpop production to find the heart of a song not even its writers seemed to recognise. - Syke on Stage 30 Nov 2020*

*He honours the composition, rather than his own virtuosity. This humility, an abject absence of vanity, is a hallmark of his musicianship. Indeed, it's the defining characteristic. It's emblematic of Parada's truly rare & precious gift for arrangement. And it's a talent that comes to the fore again and again throughout the evening - Syke on Stage 30 Nov 2020*

*'You Are the Sunshine of My Life' is one of the greatest songs ever written. And, if it's possible, Victor's Fantasy on it only but enhances its status in the popular canon. In his hands, it becomes around a ten-minute opus. It's as if he's rolling out a red carpet for the tune, which progressively & unmistakably insinuates itself. The rhythmic flavour of flamenco informs the arrangement and imbues a passionate urgency. It's a virile, avant-garde take on a Wonderful song. The Chilean Hendrix does it again.' - Syke on Stage 30 Nov 2020*

*'What a virtuosic performance!' - Concert Promoter, Andrew McKinnon - Andrew McKinnon Presentations*

**Reviews for Martinez Akustica**, Victor Martinez Parada's trio formed with his sons Andro and Dauno Martinez.

*Martinez Akustica had an interesting approach to jazz and pop, highly energetic jazz laced with flamenco flair and modern improvisation by three great guitarists. - George Benson*

*Their live show left me inspired each night of the tour. Definitely some of the most talented musicians I have ever seen. - Michael Franti - Spearhead*

*The music benefits from their intensity and passion.... so does the listener! - Jeff Hamilton (Diana Krall)*

*This is probably the greatest acoustic guitar band in the country - and yet another must-see at Bluesfest. - Byron Bay Blues Festival*

*The band has an endearing, inspiring and infectious energy and it shows in their performance. -The Sunday Telegraph - March 2010*

*The Gypsy Kings are happy. It has been incredible playing with the musicians Martinez Akustica. Our concert has been a great success in Sydney. We hope to play together next time in another place on Earth.' - The Gypsy Kings*

## Biography: Victor Martinez Parada

**Victor Martinez Parada** is arguably one of the greatest classical avant garde guitarists ever.

Chilean-born, **Victor Martinez Parada** is recognised as one of the world's finest classical Latin-American avant-garde solo guitarists. An accomplished performer, composer and teacher, he has an extensive list of music in his repertoire, ranging from classical to modern to South American folk to avant-garde. He has composed pieces for solo guitar, ensembles including duos, trios, quartets, sextets and also for guitar & ensemble and guitar quartet & symphony orchestra.

Classically trained, over the course of his career he has developed a unique style which generates a world of sound by interpreting music from the classics, folk, jazz, country and pop using multiple techniques. By listening to his fantasies on pop tunes such as Stevie Wonder's 'You Are The Sunshine Of My Life', Daniel Alomia Roble's 'El Condor Pasa', Laura Branigan's 'Self-Control' and Harold Arlen's 'Somewhere Over The Rainbow' you will understand not only how music has shaped him but also how he has shaped music. Audiences cherish his performances which reflect a professional music career spanning more than 50 years.

After nurturing the musical careers of his family and touring the world for many years with his sons Andro and Dauno Martinez as the guitar trio, **Martinez Akustica, Victor Martinez Parada** has returned to his roots and is taking his unique talent back on the road as a soloist.

You will find Victor playing at fine jazz and blues venues across Sydney, opening for and accompanying world-renowned musicians in major concert halls and touring the music festival circuit throughout Australia. When international borders re-open he will once again grace world stages.

A performance by Victor Martinez Parada is not to be missed. He is a musician's musician who plays from the heart.

'The Chilean Hendrix' – Syke on Stage

### Chile and South America

Victor was born in Santiago, Chile in 1947 and began playing guitar at the age of 10 with a guitar bought for him by his father from a fellow factory worker, Adolfo Martinez (no relation) who played guitar at the local church. Adolfo was Victor's first teacher. Victor later studied under German Acevedo. In 1966 he continued his studies under Eulogio Davalos at which time he gave his first complete solo concert at the factory where he worked. From there he went on to study music at the Catholic University of Chile and the National Conservatorium of Music of Chile where he furthered his studies under world renowned musicians including Abel Carlevaro (Uruguay), Juan Carlos Zorzi (Argentina), Gustavo Becerra, Cirilo Vila, Luis Advis, and Alfonso Letelier (Chile). Victor presided as Vice President and later President of the Chilean Classical Guitar society and performed extensive tours of Chile, Argentina, Uruguay, and Brazil from 1966-1989.

### Australia

In 1989 Victor moved his family from Chile to Australia where he toured extensively throughout the country. He additionally toured overseas to China and Japan which he toured twelve times. In 2008 he made an extensive tour of Japan performing in 26 concerts at some of the most famous venues in the country. Alongside his sons Andro and Dauno in the group Martinez Akustica, Victor built an extensive list of performances playing at venues and events throughout Australia including Sydney Opera House, Queensland Symphony Orchestra, TCN Channel 9, Carnivale, both Sydney and Canberra Government Houses, Sydney Town Hall, Parliament House, Seymour Centre,

Sydney 2000 Olympic Games, Paralympic Games Sydney 2000, The Basement, Star City along with various blues, jazz and music festivals across the country. He was formally Head Teacher at the Australian International Conservatorium of Music and has written columns or articles for publications including "La 3rd de la hora", "Icarito", "Las Ultimas Noticias", "Revista Nosotros", "El Espanol" and "Encuentro de Guitaras".

Victor has played with and opened for some great names in music including:

Santana, Gypsy Kings, Ozomatli, Michael Franti (Spearhead), Thirty Odd Foot Of Grunts Band featuring Russell Crowe , Amici, Buena Vista Social Club, Anthony Callea, Robert Randolph and The Family Band, Richard Clapton, Tania Libertad, The Beach Boys, Lulo Reinhardt, Andy Summers Trio (The Police), Tuck n Patty, Concrete Blonde, King Solomon Burke, Jesse Cook, Angelic Kidjo, Diana Krall, Blind Boys of Alabama, Human Nature, Machine gun Fellatio, Brian Ferry, Jackson Brown, Jenny Morris, George Benson, Bic Runga, Raúl Malo, Mental as Anything, Wendy Mathews, Jimmy Barnes, Diesel, Camerata Portena, Deni Hines, Guy Sebastian, Trombone Shortie, Rachel (Chile), Irma Thomas Band, Taj Mahal, The Mick Fleetwood Blues Band, The Residents, Prinnie Stevens and Joan Armatrading.