

THE TWYFORD – MEDIA RELEASE – FOR RELEASE BETWEEN 31 OCT and 11 NOV 2022

Artist: THE SCARAMOUCHE supported by Kara Coen and Lillian McVeity
Venue: Twyford Hall Merimbula
Date: Saturday 12 November 2022 @ 7.30pm
Info+Tix: <https://thetwyford.com.au>

THE SCARAMOUCHE – LIVE AT THE TWYFORD



L-R The Scaramouche; Kara Coen; Lillian McVeity

The Scaramouche are six locals of the NSW Far South Coast who have come together to bring mischief, magic and music - combining rock, swing, jazz, and punk with the attitude of a metal band and the endless energy of a room full of puppies. Despite starting to gig just before Covid hit, their live shows have wowed festival crowds in the short time they have been around, including at the recent Wanderer Festival.

The Scaramouche released their debut single *The Preacher's Daughter* in 2021 and will release their debut EP in 2022.

Fronted by the powerhouse Jacqui Howarth, whose voice is a force to be reckoned with, she packs the attitude to match. Holding down a stone cold low end is bass slinger Sats Kramer. His disturbing bass lines are juxtaposed with his deeply calming smile. Bringing the extra heart felt vocals is Sharlee Cantrill, whose energy and stage presence leaves audiences with their jaws on the floor. Max Tucker is the man with the golden horn. His trombone lines combine jazz with the wonderment of swing and rock. His trombone lines combine jazz with the wonderment of swing and rock. Flying in on his magical carpet is the baby of the band, Braedon Welsh-Jones. Don't let this kid fool you, he plays music with a maturity lost on musicians thrice his age. Finally on lead guitar there is Tim Carson, a man who once traded his big toe for a guitar pick. Don't worry kids, the toe grew back!

The Scaramouche are about to get loud at **The Twyford in Merimbula** on **Saturday 12 November from 7.30pm**, supported by Kara Coen and Lillian McVeity.

Kara Coen is one of the most exciting new female soul artists of the south east. The Australian singer/songwriter plays a unique fusion of blues, smooth Jazz and pop. With intoxicating vocals and compelling lyrics, she composes her music on guitar and piano. She has been called a modern Aretha, compared to Amy Winehouse, Janis Joplin and Sarah Blasko. A dynamic, power house voice, with a message of love, empowerment and inclusion. She is working on her debut album of original songs and gearing up for her first Australian tour.

Lillian McVeity is a young local singer/songwriter who featured on Triple J's *Unearthed*. Her musical style includes clear folk influences though her first single *Hearts in December* is closer to indie pop. After playing on the pub circuit for many years including with her cover band *Aylagaze*, she is now focusing on releasing her solo album in the coming year. Her guitar playing and looping vocal harmonies create a relaxed atmosphere, striving to create a unique musical experience.

Live at The Twyford is a series of concerts being presented by The Twyford in Merimbula in 2022 to support regional musicians playing live original Australian music, supported by Live Music Australia – an Australian Government initiative.

For more information and online bookings for tickets (highly recommended) visit <https://thetwyford.com.au> or call 6495 7435. Remaining tickets at the door when they open 30 minutes before the show. Refreshments on sale and BYO in moderation – no eskies permitted.

== ENDS ==

High resolution images and poster in links below.

The Scaramouche EPK + Poster

<https://www.dropbox.com/sh/kbv6lp6ubggs5xj/AABCbPbVKLviGv5ktGMWan7ga?dl=0>

Kara Coen EPK

<https://www.dropbox.com/sh/a7t5v43f6x7snnx/AADkayyGXWaF8ozRUPbG1S-a?dl=0>

Lillian McVeity EPK

https://www.dropbox.com/sh/ru8nburggzxpa5/AABtLeUC8rmY16H95QJ7fEz_a?dl=0

Venue marketing contact

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